



CD 2007--5



Thursday, February 1, 2007  
12:10 pm, Walter Hall

University of Toronto Faculty of Music  
Thursdays at Noon/New Music Festival  
present

**"CHILDREN OF NANCARROW"**

**A Lecture by Alejandro Viñao**

*Roger D. Moore Distinguished Visitor in Composition*

**ALEJANDRO VIÑAO** studied composition with the Russian composer Jacobo Ficher in Buenos Aires. In 1975 he moved to Britain where he continued his studies at the Royal College of Music and the City University in London. He has been resident in Britain since then. In 1988 he was awarded a PhD. in composition at the City University.

Viñao has received a number of international prizes and awards including the 'Golden Nica' Prix Ars Electronica (1992), 1st Prize at The International Rostrum at the Unesco World Music Council (1984) and many others.

Viñao's music has been played and broadcast throughout Europe and the U.S., and has been featured in such international festivals as the Tanglewood Festival, the Warsaw Autumn Festival and the London PROMS.

He has received commissions from various performing groups and institutions around the world, including IRCAM in France, MIT in the U.S., the BBC Symphony Orchestra and the Kronos quartet.

During the 80's, Viñao worked at IRCAM at regular intervals and 1987 he was composer in residence at M.I.T.

In 1994 Alejandro Viñao was awarded the Guggenheim Fellowship in composition. His piece *Apocryphal Dances* was premiered by the BBC Symphony Orchestra in London in 1997. The same year Viñao was invited to Japan to present his music in a Portrait Concert. Later that year, his chamber opera *Rashomon* was premiered in Germany. This work was commissioned by ZKM for the opening of their new building in Karlsruhe. Since then, *Rashomon* has been produced in Paris, London and Gothenburg.

Following the success of his choral work *Epitafios*, Viñao was commissioned a new piece *La Trama* for mixed choir and computer by the German Sudwestrundfunk. This latest work was premiered in February 2003 by the SWR Vokalensemble Stuttgart.

Alejandro Viñao's music is characterised by the use of pulsed rhythmic structures to create large scale form, and by a melodic writing which - as in the case of much non-European music - develops through rhythm rather than harmony.



*Next on Thursdays at Noon*  
Music and Poetry - Songs of Latin America  
Jessica Lloyd, mezzo-soprano; Cameron Stowe, piano  
Eric Domville, commentator  
February 15, 2007

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**ALEJANDRO VIÑAO**  
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

UNIVERSITY OF TORONTO FACULTY OF MUSIC  
**NEW MUSIC FESTIVAL**  
 DENNIS PATRICK, FESTIVAL COORDINATOR

**JAN 30 - FEB 4, 2007**

COMPOSERS FORUM · KAREN KIESER PRIZE CELEBRATION  
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## **ALEJANDRO VIÑAO, Roger D. Moore Distinguished Visitor in Composition**

### **Tuesday, January 30**

#### **Composers Forum with Alejandro Viñao**

Title: "Developing music from rhythm and timbre"

7:30 pm, Room 330. Free

### **Wednesday, January 31**

#### **5th Anniversary Gala Concert for the Karen Kieser Prize in Canadian Music**

**Abigail Richardson** (2002): *dissolve* for harp, piano and percussion

**Andrew Staniland** (2003): *Tapestry* for clarinet, cello and tape

**Craig Galbraith** (2004): *The Fenian Cycle* for mezzo soprano, English horn and string quartet

**Katarina Curcin** (2005): *...walking away from...* for string quartet

**Christopher William Pierce** (2006): *Melody with Gesture* for wind quintet, string quintet, celeste and percussion

7:30 pm, Glenn Gould Studio, Canadian Broadcasting Centre, 250 Front St. West.  
 Tickets (free) can be ordered in person or by calling 416.205.5555.



This concert is produced in association with CBC Radio, and will be recorded for future broadcast on CBC Radio Two.

### **Thursday, February 1**

#### **Lecture by Alejandro Viñao**

Title: "Children of Nancarrow"

12:10 pm, Walter Hall. Free

Part of the *Thursdays at Noon Series*

### **Thursday, February 1**

#### **Electroacoustic Music of Alejandro Viñao**

Multi-channel electroacoustic works:

*Hendrix Haze* (1983), *The World We Know* (2003), *GO* (1981), *Hildegard's Dream*

(1994) with soprano Michèle Bogdanowicz.

7:30 pm, Victoria College Chapel. Free

### **Friday, February 2**

#### **New Opera Showcase**

Sandra Horst, conductor

12:10 pm, Walter Hall. Free

### **Saturday, February 3**

#### **Student Composers Concert**

Featuring works by Clorey, Dalal, Huang, Johnston, Nerenberg, Thornborrow, and Watson/Mangat.

2 pm, Walter Hall. Free

### **Saturday, February 3**

#### **Student Composers Concert**

Featuring works by Lau, McDonagh, Nerenberg, Rival, Shi and Tsurumoto.

7:30 pm, Walter Hall. Free

### **Sunday, February 4**

#### **Chamber Music of Alejandro Viñao**

*Tumblers* (1989) for violin, marimba and computer generated sound; *Hildegard's Dream* (1994) for soprano and computer generated sound; *Phrase & Fiction*

(1994/95) for string quartet and computer generated sound; *Cuaderno del Ritmo* (2000/01) for flute, clarinet, piano, strings and percussion.

2 pm, Walter Hall. Free